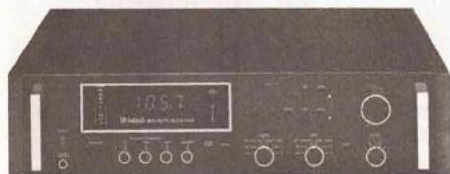


# STEREO SHOP TALK

Published by THE STEREO SHOP, INC. 505 FARMINGTON AVE., HARTFORD, CT 06105  
Phone 203-521-7250

1988/89

## NEW FROM McINTOSH



The McIntosh MAC4275 receiver is an extremely flexible receiver with independent listening and recording selectors for taping one source while listening to another. With 75 watts per channel RMS, the amplifier section has plenty of power for today's efficient home speaker systems, and McIntosh's patented PowerGuard circuitry assures complete amplifier protection and distortion-free operation at high volumes. The three-band equalizer shapes the sound more efficiently than simple bass and treble controls. The digital tuner incorporates the famous McIntosh Signal Locked Loop system that "follows" stations when they drift slightly off-frequency. Simply put, the MAC4275 is a rugged, quality-built high-technology digital receiver in the uncompromising McIntosh tradition.

# McIntosh®

## A FREE AMPLIFIER CLINIC

**Bring Your Amplifier, Receiver or Preamplifier  
(ANY MAKE OR MODEL) To The Stereo Shop  
and Have It Measured Professionally**

Don't get caught out in the cold this winter with an amplifier that fizzles right before the Holidays! You can have your amplifier, receiver or preamplifier checked free, by factory personnel from McIntosh Laboratory. Bring your unit to The Stereo Shop on Oct. 24 and 25. Then experience the security and satisfaction of knowing that your equipment is being examined by McIntosh experts. These Clinics are designed to detect even the smallest problems so they can be corrected before they affect your listening pleasure: a unique preventative maintenance program provided by The Stereo Shop.



**Monday  
OCTOBER 24th  
12 Noon to 7 PM  
Tuesday  
OCTOBER 25th  
12 Noon to 5 PM**

## Why Amplifier Clinics Are Important To You

Are you asking yourself, "why bother to bring my amplifier in for a check-up? Everything works and sounds pretty good to me." Sure it works, but is everything working to its fullest capacity? Stereo component equipment can gradually lose its power and quality (increased distortion). With regular listening this sometimes goes unnoticed. We hold clinics so you, our valued customers, will receive the best possible sound your equipment can produce.

Periodically, each component of your stereo should be checked. The amplifier is the heart of your stereo, so take advantage of this free Amplifier Clinic. At our Clinic, you will receive a report verifying the performance of your amplifier. This includes a graph of your test results.

In the Digital Age, it is more important than ever to make sure your amplifier can handle the extremely wide dynamics of compact digital disc. McIntosh Laboratory experts, using a special "Spectral Fidelity" test, can accurately assess your amplifier's capabilities and performance.



# McIntosh®

WORLD WIDE LEADER IN STATE OF THE ART TECHNOLOGY

## McIntosh C-31V Total System Wireless Remote Control



video control center features a specially designed electronic switching system that guarantees freedom from hum, noise and other electronic interference. Any one of nine (!) input sources can be selected, including COMPACT DISC, LASER DISC, TV, TUNER, PHONO, AUX 1, AUX 2, VCR/Tape 1 and VCR/Tape 2. Volume is adjusted by an electronically switched, precision ladder attenuator, and balance accuracy is controlled to a fraction of a dB. A five-band equalizer, and a variable, truly independent loudness control permit adjustment to compensate for room recording differences or listener preferences. Two SPEAKER touchbutton switches two sets of loudspeakers (when used with the optional SCR-3 speaker control relay), or two additional power amplifiers, which can provide program to other listening areas.

### C-31V Remote Control

The logical heart of sophisticated audio/video systems is the McIntosh C-31V, perhaps McIntosh's greatest achievement in bringing state-of-the-art performance not only to sound, but also to flexibility and ease of use. This superb quality, high performance audio/

A built-in headphone amplifier provides power to the front panel headphone jack. Electronically regulated power supplies maintain stable operation during periods of changing line voltage. The C-31V is an incredibly great preamplifier, and we can't wait to show you what it can do.

**\$1895.00**

## The MR 7082 AM/FM Tuner Designed for Digital Dynamics!



### MR 7082 AM/FM Tuner

So many radio stations are now programming with CD players and employing advanced broadcast equipment that dynamics which were not a factor in the quality of radio just a few years back are of major importance. To take advantage of these new technologies, McIntosh

has recently introduced the MR 7082 Tuner.

The MR 7082 Tuner incorporates a number of new circuit features which will better enable you to enjoy FM or AM broadcasts. This remarkable tuner incorporates Signal Locked Loop (SLL) Tuning System with Electronic Memory for seven FM or seven AM stations. The large size LED Digital Frequency readout provides greater reliability and tuning ease for the improved frequency response. The Double Balanced Mixer provides for a better spurious response reflection and less interference radiation. While each of these improvements along with many others not mentioned are relatively modest (as compared to previous models), the cumulative effect of their inclusion is quite dramatic in listening tests. If you are not satisfied with the performance of the tuner you are using now, the McIntosh MR 7082 offers a dramatically improved alternative. Stop in and hear how much better radio has become these days! **\$1499.00**

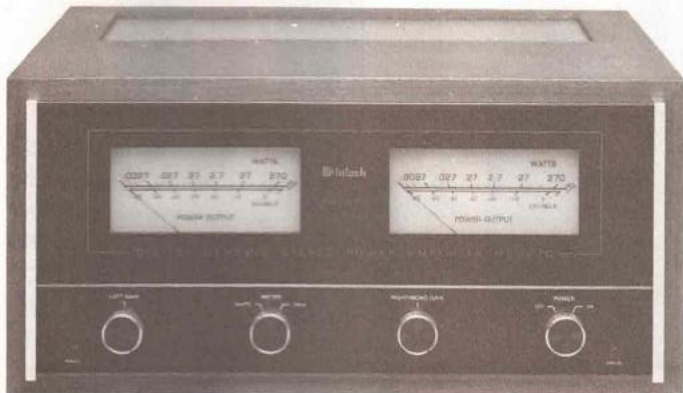
**All McIntosh Purchased During Our Amplifier Clinic**



# McIntosh®

## UNSURPASSED QUALITY; UNSURPASSED SOUND.

### The World's Finest Amplifier Now Turns Out To Be The World's Only Digital Ready Amplifier



**The MC 7270 Power Amplifier**

The MC 7270 Power Amplifier is uncompromising quality which assures ideal performance. But unlike other amplifier systems available, McIntosh offers both remarkable amplifier performance and power, along with a totally unique package of electronics protection systems. As music and video systems become more complex, greater demands are created on the system. McIntosh is uniquely designed to allow for this. Multiple input sources, multiple speaker systems, and a myriad of interconnecting wires expose an ordinary amplifier to a greater risk to system failure and equipment damages as the result of an accidental wrong use of peripheral product failure. McIntosh virtually eliminates this possibility through a network of design considerations which make it perfect for use where absolute reliability is desired or mandatory. That's why we say a McIntosh system is virtually bulletproof.

2.7 mega watts... on demand!

The MC 7270 is conservatively rated at 270 watts per channel. However, under dynamic music conditions and high power use, 270 watts disappear fast and the music goes with it! McIntosh builds in a dynamic performance capability 10 times the rated output per channel to assure flawless reproduction of musical peaks. Where other "HIGH POWER" amplifiers would seriously distort the peak output wave form, the MC 7270 lets it flow through flawlessly. The McIntosh MC 7270, like the other McIntosh products, is a one-of-a-kind item. **\$2295.00**

### McIntosh MCD-7005 The Ultimate In Sound

The McIntosh MCD-7005 has the first all-integrated system for compact disc players, in a version specifically configured to lay down a new standard for compact disc sound. The latest generation of McIntosh technology continues to advance the state-of-the-art in music reproduction. There is more channel separation, no delay time between channels. The single-spot laser, already recognized for its readout purity, stays more precisely on track and in focus, and the digital signal that is read out is processed yet more truthfully. All this is accomplished by new developments in integrated electronics and more compact mechanics with fewer moving parts which results in lower inertia, less wear, longer life. Higher shock resistance ("built like a McIntosh") raises playability to previously unattainable levels.

The 10-key accesspad permits direct access to the track desired, and sequence of selected tracks, pre-programming by track, index time or combination of these. Three-speed search forward or backward allows quick scanning of each track for greater ease in programming music sequences.

The MCD-7005 includes all the quality features you would expect from a McIntosh product plus a few extras we are glad to see. One of these is the Damaged Disc/Mute Error Correction Indicator. This feature pro-



**MCD-7005 Compact Disc Player**

vides a visual alert for potentially damaged or dirty discs which you can identify for cleaning or replacement. This American-made CD player produces all the sound on the disc for years to come. **\$1595.00**

## Will Have A Five Year Part And Labor Guarantee!



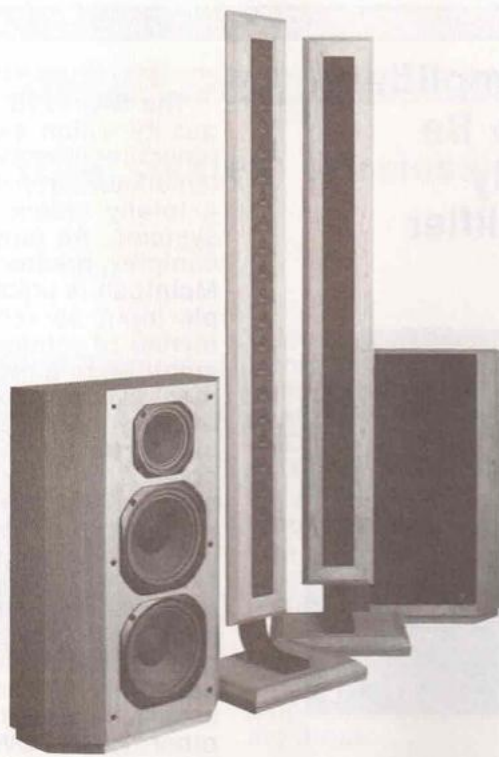
# McIntosh LOUDSPEAKER SYSTEMS

## The XRT Series

McIntosh engineers, utilizing the latest in space-age computer technology, reveal a newly discovered sound window. Astonishing stagewidth, imaging, and depth of field combine with Dynamic Authority to totally recreate the original musical event. These sound systems will handle hundreds of watts of power at low distortion. The XRT systems can deliver the full ten octaves of music, from 20Hz to 20kHz, to reproduce an awesome listening experience even at maximum sound pressure levels. Full symphonies, live concerts come to life in your home. Because of their low distortion, time and phase coherency, the McIntosh XRT series bring a startling realism to even a soloist's most subtle pianissimo. An absolute must for state-of-the-art media rooms.

### The McIntosh XRT 22

The XRT 22 includes two 7½" high upper frequency panels, each containing 24 1" dome drivers. Two lower frequency cabinets each hold an 8" midrange unit and two 12" woofers. This stereo array creates a cylindrical wave-front from floor to ceiling, enabling the sound pressure level to decay evenly throughout the largest rooms.

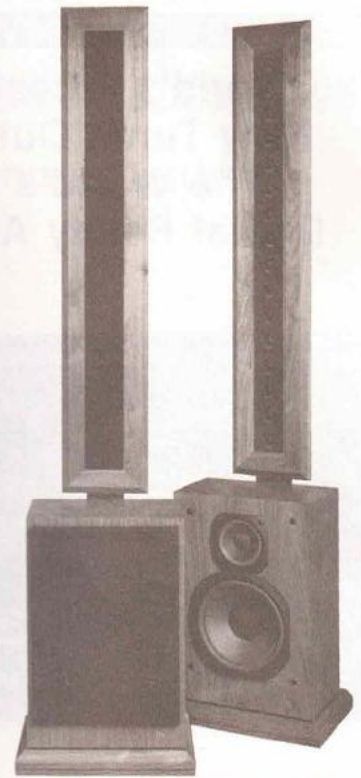


This means that no matter how far away from the speakers you are, the sound remains as coherent anywhere else in the room as it does in front. The benefit is that your perspective in listening to music at home will closely resemble the actual musical event

**\$8000.00**

### The McIntosh XRT 18

This speaker system incorporates the design advantages of the XRT 22 in a smaller package. Each high frequency column features 16 1" dome tweeters, and each low frequency cabinet contains a 6.5" midrange unit and one 12" woofer. **\$4500.00**

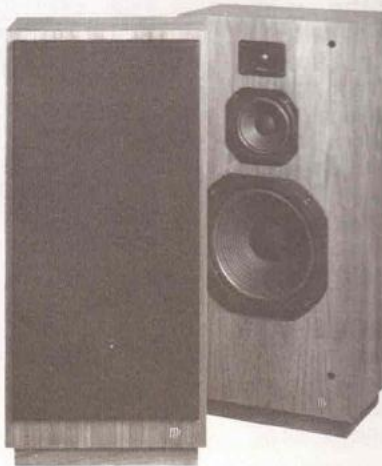


## The McIntosh XD Series

The XD speaker series use a computer-designed crossover custom-matched to each handmade McIntosh driver. A new feature is that total speaker protection is achieved without the use of fuses while maintaining direct crossover connection. These more compact floor standing speakers are perfect for smaller rooms and still feature a 20 Hz to 20 kHz frequency response.

### McIntosh XD 717 Loudspeaker

The XD 717 is brand-new from McIntosh. A 3-way loudspeaker, it contains a 1" dome tweeter made of a special soft-woven fabric for ultra-wide dispersion. A newly developed 6.5" driver handles the wide midrange frequency bandwidth. And extremely rigid 12"



woofer extends accurate response all the way down to 20 Hz. The cabinet is made of dense wood, and all internal bracing placement is maximized through computer graphics. The result: Uncompromising performance.

**\$1598.00 pr.**

### McIntosh XD 715 Loudspeaker

The XD 715 is a smaller version of XD 717, and features the same special internal construction and protection system. It contains a long-throw 10" woofer, a high-power handling midrange and 1" fabric dome tweeter and is also able to achieve true 20 Hz-20 kHz response.

**\$1198.00 pr.**





# The Latest Technology Available Clearly Puts McIntosh Ahead In Sound—Value—And Design.



**FULLY REMOTE  
CONTROLLABLE**



## McIntosh MAC4300V Receiver

The new McIntosh MAC4300V receiver is the latest and finest McIntosh receiver yet. Incorporating both the latest digital technology and traditional McIntosh reliability, the MAC4300V makes the receiver format an attractive alternative for connoisseurs considering separates for condominiums or smaller homes. The flexibility of the MAC4300V is convenience par excellence: use the wireless remote control to operate the

receiver while you are in location in any of three rooms. A perfect companion to the McIntosh MCD7005 compact disc player, this receiver can also accommodate up to three pairs of speakers with a power amplifier section rated conservatively at over 100 watts RMS per channel. McIntosh's exclusive PowerGuard circuitry makes amplifier distortion impossible and ensures amplifier safety. Shape the sound with the finesse a built-in program equalizer affords. A

variable loudness control allows you to contour the apparent bass and treble levels at different volumes. The extremely fine tuner section brings radio station compact disc broadcasts to breathtaking life, while state-of-the-art electronic switching eliminates clicks and pops when selecting program source inputs. The new McIntosh MAC4300V receiver is a true digital masterpiece. **\$2995.00**

## ALL McINTOSH COMPONENTS ARE PERFORMANCE CERTIFIED BY THE STEREO SHOP

## McINTOSH REMOTE CONTROL DONE THE RIGHT WAY



CR 7



CR 8

The New McIntosh CR 7/CR8 Remote Control modules are the latest development in stereo system flexibility with operating simplicity. It is a truly modular, expandable, and adaptable remote control system. As always, new additions to the McIntosh family are superb in craftsmanship and unmatched for quality and durability.

It provides control of a very simple system in a single area.

It provides control of a simple system from many areas.

It provides control of systems of increasing complexity and comprehensiveness to give you individual selection area control along with independent area program sources.

Commands are transmitted from the hand-held remote control to infrared sensors. The commands from the control will:

Turn the entire system on or off in each area independently • Select the preamplifier to make all of its sources available for listening • Operate the system mute • Control the volume or loudness of the system in each area independently. **CR-7 \$849.00 CR-8 \$699.00**



# Boston Acoustics AFFORDABLE EMINENCE IN AMERICAN SPEAKER TECHNOLOGY

Boston Acoustics brings a formidable heritage to bear upon its creation of high-quality American-made loudspeakers. Veterans of the original Boston Acoustic Research, Advent and KLH companies have invested their years of speaker-building experience and success in Boston Acoustics, and the Boston-area tradition of fine speaker manufacture is richer than ever. The winning combination of excellence and value has taken Boston Acoustics from humble beginnings in the late 1970s to a world-wide reputation of building excellent and affordable loudspeakers. From the award-winning A-40 mini-speakers to the new T-1000 "tower" speakers, attention to design, driver manufacture and "real world" performance has placed Boston Acoustics in the top-level of American audio companies.



Boston Acoustics also has a new line of flush-mount "designer" wall loudspeakers that will complement any decor. Hear the full line of Boston Acoustics loudspeakers at The Stereo Shop.

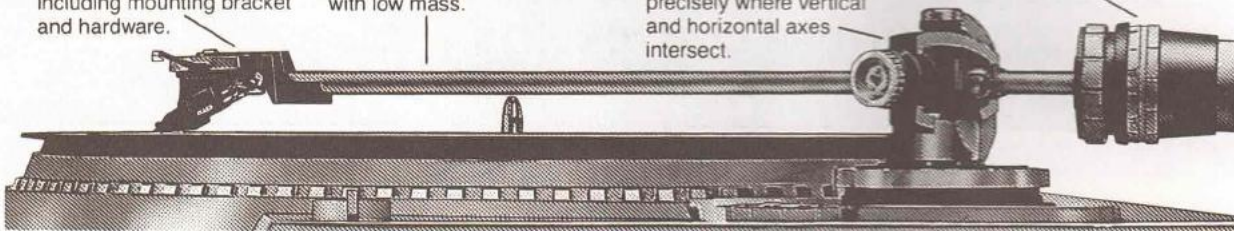
Dual/Ortofon cartridge weighs only 2.5 grams, including mounting bracket and hardware.

Straight-line tubular design provides maximum rigidity with low mass.

Four-point gyroscopic gimbal centers tonearm mass precisely where vertical and horizontal axes intersect.

Tunable anti-resonance filter matches ULM tonearm to any cartridge. (Featured on 600 and 700 series.)

**Dual**®



## If You Own Even One Warped Record You'll Appreciate Dual's New Ultra Low Mass Tonearm & Cartridge System

That's not a big "if."

Most records manufactured today are warped. And even when the warps are barely discernible, they interfere with accurate tracking.

The stylus must follow the groove whether it's flat or warped. The heavier the tonearm and cartridge, the more the more the stylus will tend to dig in when it rides up the warp and lose contact on the way down.

Conventional tonearms and cartridges have a total effective mass of approximately 18 grams, (some are higher.) Dual's new Ultra Low Mass (ULM) tonearm and cartridge system has a total effective mass of

8 grams. The difference this makes in record playback is audible and measurable.

The high inertia of a 18-gram tonearm and cartridge combination can cause tracking force to vary as much as 30 percent. And a warp as small as 1.5mm (not unusual in new records) can generate harmonic distortion of 2.7 percent. That's audible!

Tracking the same record under the same condition, the new Dual ULM tonearm and cartridge system reduces harmonic distortion to only 0.01 percent. That's 270 times less!

ULM not only improves the

overall sound quality but significantly extends stylus and record life. What makes ULM possible is the superior design and engineering of Dual's straight-line tubular tonearm with its four-point gyroscopic gimbal suspension - and its ability to accept a cartridge weighing as little as 2 grams. The new ULM cartridges - made by Ortofon to Dual specifications - weigh only 2.5 grams, including mounting bracket and hardware.

To experience the demonstrable advantages of ULM bring a warped record to The Stereo Shop. Listen to it play with the new ULM tonearm and cartridge. **starting at \$250.00**





# KYOCERA TOTAL REMOTE CONTROL

High-end audio performance and a full-system remote control capability distinguish three new receivers from Kyocera. The new Kyocera R-461, and R-661 and R-861 receivers are all designed to function with the new Kyocera RC-101/RT-102 Remote Control System, which integrates any remote-compatible Kyocera receiver, cassette deck and compact disc player into a single wireless remote control system. The system also lets the owner place sensors in up to three different locations, so a single high-fidelity system can provide sound all over the house.

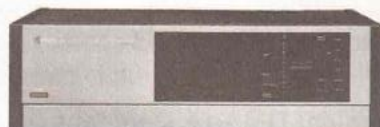


## R-461 Stereo Receiver

A super-performance receiver at a surprisingly attractive price.

The R-461 receiver is discrete-circuitry constructed for clean and full sound. MOS-FETs are the key to its superior performance. This unit has two tape deck capability, pre-out/main-in jacks and 12 presets for FM and AM for ease of operation. Its digital quartz phase lock eliminates the danger of oxidation for years of noise-free operation. Conservatively rated at 50 watts per channel, 20-20,000 Hz into 8 ohms continuous power with 0.02% THD.

**\$650.00**



## R-661 Stereo Receiver

A receiver that will satisfy demanding audiophiles.

For those of you who would like tighter bass response and fuller sound, the R-661 offers a massive power supply. Its power rating of 70 watts per channel only hints at the performance this unit delivers. Its parametric two-band equalizer allows you to control the overall frequency spectrum. Also with electronic switching, the R-661 features 14 FM and AM presets.

**\$900.00**



## R-861 Stereo Receiver

Kyocera's best receiver challenges the performance of separate amplifiers and tuners.

The top-of-the-line R-861 delivers more than 100 watts per channel continuous power 20-20,000 Hz in to 8 ohms, both channels driven with less than 0.02% THD. In addition, it includes a moving coil cartridge head amp for phono versatility. Its 3-band parametric equalizer offers the user the ability to shape the sound to taste. The R-861 is Kyocera's greatest achievement in receiver technology.

**\$1200.00**



## Kyocera 811 Cassette Recorder

The D-811 is a closed-loop double capstan deck for precise control of the tape as it travels over the heads. The result is ultra-wide frequency response (20-22,000 Hz) and exceptionally low wow and flutter (less than 0.02%). Its digital counter displays elapsed recording or playback time, time remaining and

tape length. It also has the new Dolby HX Pro for superior noise reduction and features variable bias adjustment. The D-811 is the perfect choice for master cassette recordings.

**\$750.00**



## Kyocera DA 310CX Compact Disc Player

The magnificent sound of compact discs with the luxury of full system remote control.

Kyocera's new DA-310CX is an easy to use three-beam compact disc player. Its isolated suspension makes it insensitive to vibration, so that it tracks compact discs error-free. Instead of a plastic lens like some CD players, the Kyocera DA

310CX uses only glass lenses for best laser focus, resolution and longevity. It can be used with either the RC-101 Remote System or independently with its own remote transmitter.

**\$375.00**



## Kyocera DA 710CX Compact Disc Player

The DA 710CX features Kyocera's patented anti-resonance construction, Zirconia-ceramic guide shafts for smoother laser travel and longer life, and optically-coupled digital digital signal routing eliminate internal interference. A refined compact disc player, the DA 710CX is heavily constructed for long-life and ease of use. This latest-generation

Kyocera CD player even includes a Digital Subcode Output Port for use with future digital components.

**\$850.00**





# STEREO SHOP CUSTOM MATCHED SYSTEMS



## SYSTEM 1

### Nakamichi TA-1A Receiver

Nakamichi has designed a high-quality preamplifier section for the TA-1A, and the MOSFET tuner has the advantages of quartz PLL Synthesis precise tuning, freedom from drift and minimum distortion. The TA-1A's output is 30 watts per channel RMS into 8 ohms, 20-20,000 Hz.

### Boston Acoustics A-70 III Speakers

The top-rated Boston Acoustics A-70 Speakers have just been improved for even better sound reproduction. New cabinets house a two-way system with an eight-inch woofer and the liquid-cooled CFT 1" tweeter. The woofer's low mass, low-resonance vacuum-formed cone provides smooth, peak-free response up to 25,000 cycles.

### Nakamichi OMS-1A Compact Disc Player

Audiophiles and critics around the world have praised the Nakamichi compact disc players. The OMS-1A is Nakamichi's most affordable CD player, with two times oversampling, 15 program memory, repeat and wireless remote. The OMS-1A provides excellent performance in its class



**THE COMPLETE SYSTEM \$995.00**



## SYSTEM 2

### Kyocera R-461 Receiver

The Kyocera R-461 is a superior receiver featuring MOS-FET transistors, the state-of-the-art in amplifier design, able to handle the transient requirements of digital sound. Rated at 50 watts per channel RMS into 8 ohms from 20-20,000 Hz at .01% THD, the R-461 also features electronic digital quartz-locked tuning with auto seek and 14 programmable stations presets.

### Boston Acoustics A-100 Series III Loudspeakers

The efficient, floor standing Boston Acoustics A-100 speaker system has been improved for better performance. Featuring a 10" woofer and a CFT 1" dome tweeter, the A-100 Series III offers even smoother and more accurate response from 38-25,000 Hz,  $\pm 3$ dB.

### Kyocera DA-310CX Compact Disc Player

A superior, rock-solid compact disc player from Kyocera, the DA-310CX employs glass lenses and fine ceramics technology for accurate digital source reproduction. With wireless remote.

**THE COMPLETE SYSTEM \$1345.00**



## SYSTEM 3

### Nakamichi SR-3A Receiver

Sonic excellence comes through with this Nakamichi receiver, due to its revolutionary STASIS amplifier design. In the SR-3A, two amplifiers drive each speaker; one supplies the sound quality, the other provides the "muscle." The SR-3A's output is 45 watts per channel RMS into 8 ohms, 20-20,000 Hz at less than .01% total harmonic distortion.

### B & W DM 560 Speakers

B & W's classic bookshelf speaker system has been improved with a better cross-over network, higher power handling capacity and the latest cabinet-construction technology. A two-way system, with an 8" woofer and a 1" dome tweeter, the DM 560 is one of the best values in a loudspeaker system.

### Nakamichi OMS-2A Compact Disc Player

The Nakamichi OMS-2A offers two-times oversampling and the accurate tracking of a three-beam laser for high-quality compact disc playback. Famous Nakamichi construction assures solid performance for years to come. With wireless remote.

**THE COMPLETE SYSTEM \$1775.00**



# STEREO SHOP CUSTOM MATCHED SYSTEMS

## SYSTEM 4

### Nakamichi SR-4A Receiver

Nakamichi's top-of-the-line STASIS receiver is truly state-of-the-art. With variable loudness control, tape-to-date dubbing, audio mute and defeatable tone controls, the SR-4A is sure to please the most demanding music lovers. Output is 60 watts per channel into 8 ohms, 20-20,000 Hz with less than .01% total harmonic distortion. The SR-4A also comes with remote control and includes video inputs.

### Canton Karat-40 Speakers

Canton of West Germany makes a superb three-way bookshelf system. The Karat 40 is perfect for any floor or shelf placement in medium or larger rooms. It perforated steel grill provides maximum protection for the vertically mounted drivers. The craftsmanship evident in the Karat 40's solid construction is as satisfying as its smooth, transparent sound.

### Nakamichi OMS-3A Compact Disc Player

Nakamichi's OMS-3A includes full 16-bit digital to analog converter, bidirectional skip search, and multi-regulated power supply for quite superior performance. With three-beam laser, multi-function displays, and wireless remote.

**THE COMPLETE SYSTEM \$2895.00**

## SYSTEM 5

### Kyocera R-861 Receiver

A powerhouse digital receiver, the R-861 has over 100 watts RMS per channel (20-20,000 Hz into 8 ohms, at .01% THD) to the listener who demands accuracy at high volumes. Kyocera's reputation for high-quality is apparent in the "feel" of the controls, and the flexibility they afford. With moving coil/moving magnet phono section, three-band parametric equalizer and electronic input switching.

### ADS M-12 Speakers

Analog and Digital Systems (ADS) new M-12 is a refinement of their "tower" speaker concept. With 2 8" woofers, a 4" dome midrange and a 1" dome tweeter, the m-12 disperses sound evenly throughout the room, with no "decay" at the critical mid-range spectrum. Taking up less floor space than other designs, the M-12 can fit into almost any decor unobtrusively.

### Kyocera DA-710CX Compact Disc Player

Heavily constructed for long life and ease of operation, the DA-710CX makes extensive use of Kyocera's fine ceramics technology to improve stability and reduce wear of critical parts. Inside, it contains optically-coupled digital signal routing to almost totally eliminate spurious digital noise. With wireless remote.

**THE COMPLETE SYSTEM \$3750.00**

## SYSTEM 6

### ADS R-4 Receiver

The latest ADS Atelier receiver, the R-4 is also the most sophisticated in its class. Beautifully designed, with over 65 watts per channel RMS into 8 ohms, 20-20,000 Hz at .01% THD, the R-4 combines high performance with extreme convenience. A host of controls and functions are operated by an internal microprocessor and can serve as the heart of a remote-controlled audio/video system.

### ADS CM-7 Speakers

ADS new bookshelf monitor series includes the top model CM-7. The CM-7 represents state-of-the-loudspeaker-art in a bookshelf format, using a three-way driver system of 1" dome tweeter, 1.5" midrange, and a 7.7" woofer. Astonishing frequency response of 40-20,000 Hz is realized, even at punishing high levels of digital playback.

### ADS CD-4 Compact Disc Player

The latest generation compact disc player from ADS employs three separate power supplies for absolute isolation of internal signal routing from intruding upon the music. The sophistication of the CD-4 and its extremely heavy construction mean that ease of use and purity of sound are sure to astound the compact disc enthusiast.

**THE COMPLETE SYSTEM \$3800.00**





# Nakamichi STASIS AMPLIFICATION

If you want superior sound at an affordable price, look no further than the New Nakamichi SR Receivers. The excellence of their performance is due to the "STASIS" power

amplifier section. The preamplifier is surprisingly quiet and has all the necessary inputs for CD, Aux, and MC/MM Phono. The top of the line SR-4A even includes a remote con-

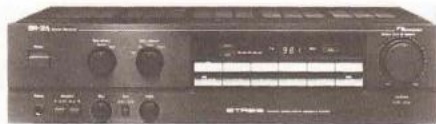
trol for your convenience. FM performance easily rivals separate tuners for sensitivity and sound quality.



## Nakamichi SR-3A Receiver

Enjoy new found clarity and definition from your louspeakers when connected to the SR-3A

Receiver. Versatile switching includes video inputs, indepenent selectors for listen and record, built-in moving coil phono preamp, and two-way dubbing for 2 tape decks. **\$650.00**



## Nakamichi SR-2A Receiver

"Stasis" amplifier design, multi-regulated power supply, precision preamp, and newly designed quartz PLL Synthesis Tuner come together in the SR-2A Receiver, a receiver

that performs more like a group of audiophile "separates." Includes presets for 10 AM/FM stations with manual and auto-seek tuning and defeatable tone controls for obtaining absolute flat response when desired. **\$450.00**



## Nakamichi OMS Series

The new OMS Series Compact Disc Players represent the latest advances in Nakamichi's CD technology, with the important added benefit of moderate cost. Its 3-beam laser pickup system uses a unique astigmatism sensor to combine the best of single-beam and

three beam methods. Double over-sampled digital filtering delivers superior frequency and phase response. Ad 15-track program memory, plus wireless remote control, and you begin to appreciate the appeal of the OMS—avaialbe at The Stereo Shop now. **starting at \$350.00**



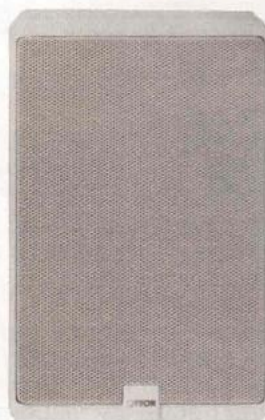
## "SUPERIOR QUALITY FROM GERMANY"

### Canton Fonum 150

### Canton Plus C/Plus S System

The Canton Plus S and Plus C as a system are unbeatable for economy of size and sound quality at their price. This satellite/subwoofer system offers the same response as regular floor standing speaker systems. The Canton Plus S speaker can be mounted on walls, and are ideal for media room surround sound applications. The Canton Plus C subwoofer can be tucked away into a corner or proudly displayed as a piece of furniture. Both are available in a variety of finishes to match your taste and decor. Come in for a free demonstration how amazing three small speakers can sound when used together.

The Canton Fonum 150, a 3-way system, is an unbelievable pure and rich-sounding speaker system for floor or bookshelf placment. With a smooth 22 Hz to 20 kHz frequency response, the Fonum 150 contains



a 25mm titanium dome tweeter, a 50 mm dome midrange made of supronyl for excellent dispersion and a long-throw 260mm (10") woofer. all Canton speakers are



lovingly crafted in West Germany and are available in a variety of beautiful finishes. Come into The Stereo Shop to see the entire Canton line.





## THE MATRIX SERIES

Listen and you'll see



### The Matrix Series By B&W

The world-renowned British speaker firm of Bowers & Wilkins has long been known for its world-standard speaker-construction technology, B & W introduces a new concept in loudspeakers: the new Matrix series.

Inside every speaker box is the "Natural Sound" struggling to get out. B & W has invented a totally new and revolutionary speaker cabinet construction technique that absorbs all the rear-projected energy of a moving driver for incredible results... precise imaging, controlled bass extension and the elimination of all coloration. The speaker cabinet has always been the main impediment to pure, undistorted sound. B & W's Chief Electronics Engineer, Lawrence Dickie, solved the problem with a brilliant but simple idea: make the speaker cabinet "go away." The result: an intricate honeycomb structure engineered to totally eradicate sound waves inside the cabinet. So you get all the music that before now has been "stolen" by the speaker cabinet. You must hear the new B & W MATRIX series to understand how this concept really works dramatically in real life. Available in three models: MATRIX 1, 2, and 3.

## The B&W DM Improved Series

B&W was not content to rest on its laurels with the popular and affordable DM series. A whole range of refinements have been introduced to enhance the already superb performance of the 500 series. The new metal-domed tweeter in all four models uses the same diaphragm as the professional top of the range B&W systems. It gives true piston behavior at frequencies well beyond 20kHz. And like all B&W components, it's B&W made. Cabinets feature a specially designed high density front baffle which achieves almost Matrix-like stability in strength overall enclosure construction.

500 series digital monitors are also protected against excessive music signals by a quick-blow fuse located in the rear of the cabinet. High quality cross-over components, heavy gauge wire throughout and new drivers guarantee not only high reliability but ensure that top specifications are met.

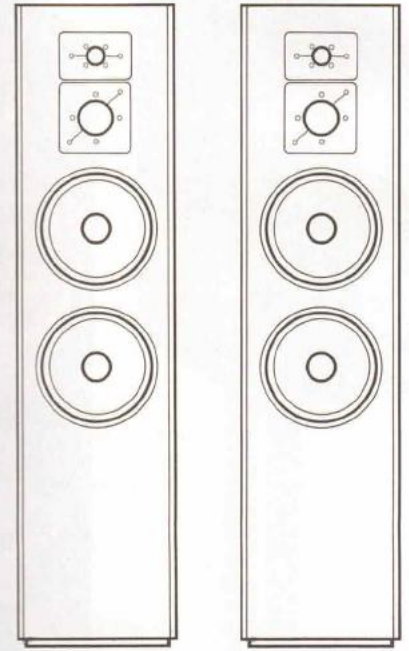
**B&W**  
LOUDSPEAKERS  
**500**





The new M series tower speakers set new standards for musical excellence. The new unison technology is a product of four years of research. Engineered polypropylene diaphragms transform audio signals with an accuracy no other material can match. The newly designed dual woofers, along with exceptionally rigid cabinet construction, result in bass that is unusually powerful, tight and accurate. A new cone midrange and dome tweeter coupled with the Linkwitz-Riley crossover produce a stable finely-drawn sonic image.

The ADS 300i speakers mount flush in walls or ceilings. Installation is quick and positive, whether in existing rooms or new construction. As main or extension speakers, the 300i's fit unobtrusively into any room in your home or office. Ideal for audio/video surround speakers. They can be used in baths or even boats. The grill is finished in matte white or black or can be easily painted.



ADS M 12

## CUSTOM WOODWORK & DESIGN INC.

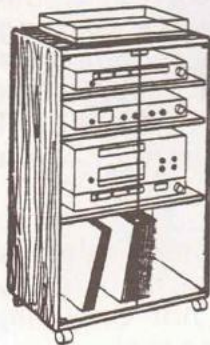
### Functional Approach

The electronics industry is continuously introducing new audio and video equipment to the consumer, which in turn create storage and display problems in the home. CWD believes form follows function. Their products function to provide an ideal environment for your home electronics.

Woodmore cabinets consist of select solid wood side panels, wood veneer tops and bottoms (to help reduce resonating) with a 1" solid wood edge and matching shelves. The cabinets are available in Natural Oak, Dark Oak, and Natural American Walnut. All CWD Products are hand finished in Watco oils and hand waxed.

CWD's craftsmanship and design excellence reflect their ability to provide the finest line of electronics furniture in the world.

**The finest furniture we've seen - modular furniture you can expand at any time. The Stereo Shop has set up these fine cabinets on display. They have to be seen to appreciate the high quality of craftsmanship. Come by today and see why you should own Custom Woodwork & Design!**



The optional grouping and stacking accessories offer an endless number of combinations that allow your home entertainment center to grow as your audio and video electronics, and lifestyle, demand.

Adding options and accessories such as the cassette or video tape drawers, glass doors, wine accessory and new wood doors gives your entertainment center that personalized touch that others don't offer.



# ADCOM<sup>®</sup> A COMMITMENT TO EXCELLENCE

Adcom components are functional and uncluttered. Innovative engineering, meticulous craftsmanship and uncommon value contributor to Adcom's burgeoning reputation as a manufacturer of audio components par excellence.

Tuners, power amplifiers, cartridges, preamplifiers and a switchbox: that's all Adcom makes, so they can make each one the best they can for years of reliable operation. The faithful reproduction of music is a maxim Adcom takes very

seriously, and nothing has been spared to insure the highest quality standards. Adcom's commitment to component excellence is apparent when you turn them on.



## Adcom GFA-555

"The Adcom GFA-555 is not only one of the smoothest, quietest, and nicest-performing amplifiers we have ever used, but it happens to be one of the most attractive." This statement (and more) is from Julian Hirsch of Stereo Review magazine. We have to concur with his opinion, for we find the GFA-555 to be an excellent power amplifier, able to compete with far more costly units. The GFA-555 provides ultra-clean 200 watts per channel and can drive most speaker systems at concert-hall levels. **\$749.95**



## Adcom GFP-555 Preamplifier

"The Adcom GFP-555 is one of the most satisfying preamplifiers around in terms of overall tonal balance; it outperforms several competitors from the \$2,500 price bracket." This statement is reprinted from Stereophile magazine from a review by Gordon Holt.

The Adcom preamplifier is the perfect companion to Adcom's new high-current power amplifier series. Built with hand-selected parts for the gain-stage, double copper-sided circuit boards to prevent RF interference and distortion, and a larger power supply to extend fre-



quency response, the GFP-555 has great features, too: a moving magnet/moving coil phono switch; separate listen/phono/CD input jacks and output terminals; and a special resistor-free (LAB) output circuit for ultra-wide band power amp performance. **\$499.95**

## Adcom GFT-555 Tuner

Adcom's new tuner features improved selectivity and sensitivity and lower distortion, so more stations can be tuned in with less noise. Retaining its predecessor's (GFT-1A) reputation for excellent sound, the GFT-555 is perfectly matched to the GFP-555 preamplifier. With 16 presets to program station selection. **\$299.00**



## Adcom GFA-545 And GFA-535

Adcom's power amplifiers feature the same high-current circuitry as the GFA-555, but at different power ratings. The GFA-545 is 100 watts per channel and the GFA-535 is 60 watts per channel. These amplifiers are ultra-stable, able to power loads less than 1 ohm easily. Adcom's power amplifier line exemplifies the latest American electronics technology. Your speakers will sound better than ever.

**GFA-545 \$479.95**

**GFA-535 \$299.95**



## GPT-500 Tuner/Preamplifier

Adcom has developed a new remote-control preamp/tuner combination on one chassis. If you want the convenience of a receiver with the sound quality of separate components (and the freedom to choose your own power amplifier from 60 to 600 watts per channel) the Adcom GPT-500 is for you. The preamp features moving magnet/moving coil phono switch; separate record/listen input controls; gold-plated phono and CD input jacks and output terminals; and a motor-driven volume control for better sound. The tuner is digital quartz-locked synthesized with 16 presets and the same sound quality of the new GFT-555 tuner. All this can be operated from the comfort of an easy chair across the room.

**\$599.95**

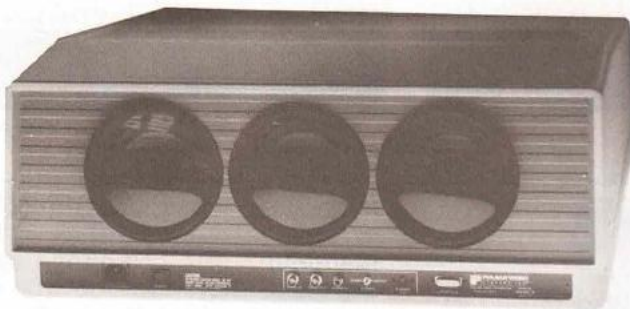


# CUSTOM DESIGN AND INSTALLATION

The Stereo Shop now features a custom design Media Room service. We are able to work with your architect or interior decorator to build a suitable dolby surround video system in any room and still work within your decor. Our experience with the leading decorators has enabled us to design simple-to-operate systems while maintaining high performance.

## The System

Bright, clear video images from 26 inches to as large as your walls are available from our selection of state-of-the-art video monitors and projectors.

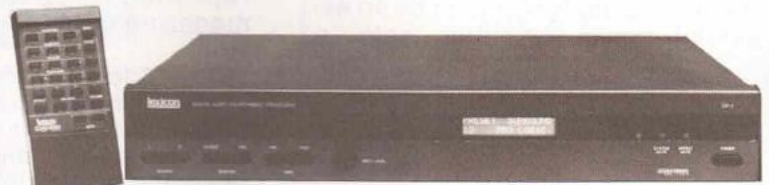


Pulsar VPM-2040

We feature the new Pulsar VPM 2040 projection TV. With wireless remote control, the detailing and accuracy are stunning. With a good video source you can even count the hairs on an actor's head! Long life and trouble free workmanship are made possible through the use of liquid cooled projection tubes. Adjustments for maximum video response in any room is effected by the built-in signal generator, so all the viewing angles are precise.

Using a Stewart or Draper flat screen, high contrast and color, as well as off-axis visibility are maintained, so every seat in the house is a good one!

The audio section is processed through the Lexicon digital surround processor. This product is the latest generation in dolby prologic surround technology. Incorporating up to eight discrete channels, the Lexicon reproduces all of the spaciousness of a real-life "situation." Whether is be "*Top Gun*," "*Star Wars*," or even a musical like "*The Cotton Club*", the original



Lexicon CP-1

acoustical event is realized.

Finally, the charisma and spaciousness of a live performance can be delivered to your home!

To help maintain your decor, many types of speakers can be used. We feature both ADS and Sonance speakers. These speakers can be installed in your ceiling or walls. They provide superior sound and blend into any decor. They offer wide dispersion and frequency response and are great for audio as well as video sources. We have used these speakers in numerous systems with fabulous results!



ADS 300i

The final addition to reproduce the full-range acoustical event is the bass. Using the new Velodyne subwoofers, we can provide response necessary to recreate all the bass of jets taking off, earthquakes, or just the subtleties of a bass guitar. This necessary addition completes the full 10 octaves of human hearing capability.

Come see and hear our new dolby surround theaters and expect to be impressed!



Velodyne subwoofer

## THE STEREO SHOP MAKES THE DIFFERENCE



# 10 REASONS TO BUY YOUR STEREO EQUIPMENT FROM THE STEREO SHOP

## Reason No. PROFESSIONAL REPAIR DEPARTMENT

**1** The Stereo Shop has three essential elements to give you the best possible service on your stereo equipment should it need it. 1.) We maintain a fully equipped factory authorized service department on our premises, staffed with a highly qualified factory technician. 2.) Continuing education courses keep our staff current with the rapid changes and advances in electronic technology. Today's sophisticated circuits and electronics requires sophisticated test instruments. Dual trace scopes, wow and flutter meters, distortional analyzers, alignment generators, tape test facilities and more, are all a part of the more than \$25,000 investment made to protect your enjoyment. 3.) You are assured of the quickest repair possible using the correct parts and procedures.

## Reason No. CUSTOM HOME AND COMMERCIAL INSTALLATIONS

**2** The Stereo Shop has one of the largest and most experienced custom installation departments in this area. A Stereo Shop custom designed and installed music system becomes an intimate part of your home. Our experts will plan and work with you, your interior decorator, architect or contractor.

## Reason No. QUALIFIED PROFESSIONAL SALES HELP

**3** The Stereo Shop sales people receive ongoing technical training so that you can be sure they know what they're talking about, and they know precisely which equipment will suit your needs. In addition, he will make sure that your system is properly installed so that you will be fully satisfied.

## Reason No. SPECIAL CLINICS

**4** The Stereo Shop will hold special clinics and seminars throughout the year where leading names in hi-fi will appear in person to broaden your appreciation of the art of music reproduction and will also be on hand to answer any questions which you may have. and seminars.

## Reason No. YEARLY CHECK-UP

**5** The Stereo Shop will reserve two days during the year when you can have your amplifier, receiver or preamplifier measured professionally. All switches will be cleaned and lubricated and you will receive a laboratory analysis of the performance of your unit. The Stereo Shop cares about you.

## Reason No. FIVE YEAR PROTECTION PLAN

**6** What distinguishes The Stereo Shop from the packs is the length we'll go to service you after you've bought something—when you really need us. The Stereo Shop for five years protects your investment in any of our amplifiers, preamplifiers, tuners, receivers or speakers by giving you free any electronic part that is defective due to a manufacturing defect. In addition, The Stereo Shop for two years supplies the labor free of charge.

## Reason No. TURNTABLE CALIBRATION

**7** The turntable which you buy from The Stereo Shop will be assembled, aligned, adjusted, calibrated, and performance measured free of charge. To assure you of optimum performance, The Stereo Shop uses sophisticated electronic testing and alignment instruments to make precise adjustments and accurate settings. you'll get greater pleasure through improved performance and your investment in you needle and records is fully protected.

## Reason No. PROFESSIONAL NEEDLE INSPECTION

**8** Diamond needles do wear out with use. To properly inspect a needle for wear requires a good microscope. The Stereo Shop has invested over \$7,000 in a WILD-Heerbrug Laboratory Research Stereomicroscope. This instrument shows in greatest detail the record contact areas of your needle. FACT... up to 40% of new needles are in some way defective. Record players and phono cartridge clinics have shown that 82% of the equipment brought in by owners was in serious need of adjustment or defective in some way. YOU CANNOT buy a defective needle or an improperly calibrated and adjusted turntable from THE STEREO SHOP.

## Reason No. TRADE-INS AND USED EQUIPMENT

**9** Your used equipment is worth \$\$\$\$ in trade on new high performance models. All used equipment is reconditioned and is protected by our 90-day guarantee.

## Reason No. 29 YEARS EXPERIENCE

**10** The Stereo Shop has been in business longer than any other stereo store in the Hartford area. The key to our success is the products which we carry. Careful consideration is given to reliability and sound quality. No matter how good the specs are, if it doesn't sound good, it won't be sold at The Stereo Shop.

**The Stereo Shop**



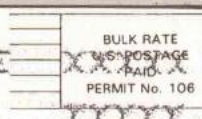
# REMEMBER FREE AMPLIFIER CLINIC

Monday October 24  
12 Noon to 7:00 P.M.

Tuesday October 25  
12 Noon to 5:00 P.M.

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Hartford, CT 06105

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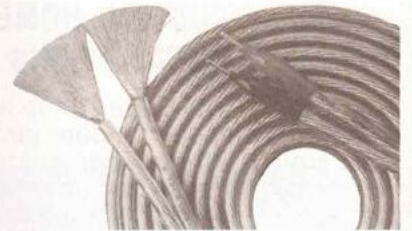
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